

N. RIMSKY-KORSAKOW

Sextuor

pour deux Violons, deux Altos
et deux Violoncelles

Oeuvre posthume
1876

rédigé par
M. O. STEINBERG.

Partition
Parties séparés
Réduction pour Piano
à quatre mains par
N. N. Rimsky-Korsakow.

TOUS DROITS D'EXÉCUTION RÉSERVÉS.

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СЕКСТЕТЪ. SEXTETT.

Cello I.

I.

Н. Римскій-Корсаковъ.
N. Rimsky-Korssakow. 1876.

Allegro vivace.
pizz. arco
p cantabile

cresc.

A 8 pizz. *p*

B *cresc. poco mf*

C arco *f p*

D *pp p cresc.*

E pizz. *p cresc.*

F arco *p cresc. p*

G pizz. arco *pp p p*

Cello I.

3

The musical score for Cello I, page 3, is written in 12/8 time and the key of D major. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like *cresc. poco*, *pizz.*, *arco*, and *cantabile* are present. Fingerings and bowings are indicated with numbers and symbols.

Key markings and instructions include:

- cresc. poco* (first staff)
- p* (first staff)
- H* (second staff)
- cresc. poco* (second staff)
- I* (third staff)
- p* (third staff)
- pizz.* (fourth staff)
- p poco cresc.* (fourth staff)
- K arco* (fourth staff)
- 5 pizz.* (fifth staff)
- L 1* (fifth staff)
- arco* (fifth staff)
- pp* (fifth staff)
- f cantabile* (sixth staff)
- M 1* (sixth staff)
- pp* (seventh staff)
- f cantabile* (seventh staff)
- N* (eighth staff)
- p* (eighth staff)
- cresc. poco a poco* (eighth staff)
- cresc.* (ninth staff)
- molto* (ninth staff)
- mf* (tenth staff)
- 0* (tenth staff)
- 1* (tenth staff)
- 1* (tenth staff)
- 1* (tenth staff)
- P pizz. arco* (eleventh staff)
- ff* (eleventh staff)
- R 8* (thirteenth staff)

Cello I.

pizz. *p* *cresc. poco* *mp* S
p *argento*
cresc. poco a poco T pizz. *arco* 1
p *p* *p*
pp *p cantabile*
cresc. *p* *cresc.*
Vibrato *pp* *p*
p *W*
cresc. *mf*
 1 *mf* *p*
 X *p cresc.* *molto* Y *Più Allegro.* *ff* *ff*

II.
Rondo fugato.

Allegretto grazioso.

p

cresc. poco

cantabile

p

f

ff

sf

sf

p

poco cresc.

Cello I.

Musical score for Cello I, measures 121-130. The score is written in 3/4 time with a key signature of one sharp (F#). It features two staves: a treble staff and a bass staff. The music includes various dynamics (*p*, *f*, *sf*, *ff*, *cresc.*, *rit.*), articulations (accents, slurs), and fingerings (3, 2, 3). Measure numbers 121 through 130 are indicated above the staves. Specific notes are labeled with letters E, F, G, H, I, and K.

III. Scherzo.

Vivace alla saltarello.
spiccato assai

f dim. pp

f

p cresc.

ff dim.

pp

mf

ff

pizz. D1 arco

f pp

pizz. 1 arco

pp

pizz. 1 arco

pp

mf spiccato assai

p cresc.

Poco meno mosso.

Cello I.

con sord.

p

G

cresc. *mf*

p *cresc.*

H

f *p*

I *Tema in moto contrario.*

cresc. *f*

p

K

f

L

dim.

p

string. *f* **3**

mf **Tempo I.** *senza sord.*

f dim. *pp*

2 3 4 5 6 7 8

Cello I.

9

9 10 11 12 13 14 15 16

17 18 M

f

p cresc.

N 1 2

ff *pp* *pp*

mf *ff*

p cresc. *f*

pizz. P 1 arco *f* *pp* pizz. 1 arco *pp*

pizz. 1 arco *pp* spiccato assai Q

R

p cresc.

ff S

ff

p *cresc.* *ff*

Cello I.

IV.

Andante espressivo.

p cantabile.

f

A

un poco cresc.

B

1

p

pp

C

p

D 8

E

p

1

p

Cello I.

11

13 F 4 6 G *cantabile*

13 *f*

13 H 3 3 *cresc. poco* 3 3

I

13 1

13 1

13 *p*

13

13 K *p*

3 3 3 3 *pp*

Cello I.
V.
Finale.

Allegro molto.

The musical score is written for Cello I, V. Finale, in 2/2 time, key of D major. It begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a section marked 'A' with a piano (*p*) dynamic. The fourth staff features alternating forte (*f*) and piano (*p*) dynamics. The fifth staff continues with these dynamics. The sixth staff introduces a section marked 'B' with a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a section marked 'C' with a piano (*p*) dynamic and a crescendo. The ninth staff continues with a piano (*p*) dynamic and a crescendo. The tenth staff concludes with a fortissimo (*ff*) dynamic.

ff
poco rit.
p
molto rit.
a tempo
D
mf
1
a tempo
molto rit.
E
p
F
G
ff
p
f
H 2
p
f
mf
pizz.
mf cresc.
I arco
p cresc.
1

Cello I.

K
 ff
 L
 sf p cresc.
 pizz.
 arco
 ff
 M
 p
 f
 p
 N
 f
 f
 p
 f
 p
 O
 f
 p cresc.
 p cresc.
 ff
 ff

poco rit.
p
molto rit.
1
mf
a tempo
poco rit.
1
molto rit.
p
a tempo
f
R
ff
S
8
sf
3
poco rit.
ritard.
molto
1
Moderato.
p
2
pp
p
Presto.
poco a poco ritard.
ff
Fine.